

GREAT ARTIST SNAPPED BY TÉLÉGRAM

Is To Be Great

Art and Bids Would-be
Length—Acclaims
the Art.

arts and then call it their
nationalism is not Art," re-
plies Bakst.

July simple as is true
M. Bakst expressed intense
at having even a brief
of a Canada in the making.
After our interview ended
a Mayor Moore (daughter of
well-known Russian author-
ized to confer with M.
in the famous Russian speak-
she was to interpret his
to this afternoon's audience,
of the bravery of her. To a
modern world Bakst has brought
and of color and romance. It
who dreamed those visions
and richness that robust
ballet. Not content with
the wizard that transforms
peas into Oriental visions—of
color, M. Bakst now consents
to design feminine clothes
visit certain big cities to tell
women what to wear to be still
beautiful.

Bakst has put down on paper
of color and costumes. As
it forth-to-day, to Mrs.
was given the task of putting
Russian magic into cold Eng-
land you envy her?

revival of vivid color has made
he silver lining to the grey
of modern dressmakers.
knot, with x-ray blue eyes
uburn blonde hair, M. Bakst
expresses you as a scientist or
than as an artist dreamer.
modern Midas, Baron James
child has had the great Rus-
work these past seven years
coats—panels—for his great
a palace. When he re-
from his sensational tour of
continent M. Bakst will attend
at which the Rothschild
and friends will celebrate
completion. For the Baron
creed that the work must be
friends alone for five years,
until that time can they be
by the public or the press.
but about the Egyptian influ-
"we asked M. Bakst—
will be a flattery not a real
he smiled. But those who re-
his ballet designs for "Cleop-
will realize just what an
afflition Fashion will have on
modes and fabrics from the
of an immortal siren.

CORNELIA.

rst Woman Ship's Engineer
is Queen's God-Daughter

Miss Victoria Drummond Makes
Five Months' Voyage to Australia.

London, March 5.—Miss Victoria
Drummond, of Liverpool, is the first
man to go to sea as a ship's en-
gineer—at least from this country.
She is the daughter of Capt. Malcolm
D. the Hon. Mrs. Drummond, of
Farnsfield; a granddaughter of the
first Lord Amherst, Hackney, and a god-daughter of



M. Leon Bakst chatting with his Toronto interpreter, Mrs. Dora Mayor Moore, at the King Edward Hotel this morning. This afternoon M. Bakst, who was brought to the city by the T. Eaton Company, addressed a capacity audience at Massey Hall.

The WOMAN ABOUT TOWN

HOW COULD HE

TELL THEM

WANTED

HAM?

"Who is he?" or "What is she?" If you ever feel sad, because you're not famous, just try to interview an immortal. You arrive at a hotel and enquire for your victim, male or female.

None out of every ten on the way to the Great Presence will but shake their heads. They have never heard of them.

This morning we encountered a bewildered waiter who had just served M. Bakst.

"Who are they, just what nationality?" said the hopeless waiter. They ordered eggs and crumbs for breakfast. How could I tell they wanted ham?"

WHY SHOULD SPIRIT
OF SPEAKERS
BE PROUD?

Some chairman's introductions are disconcerting enough to proud speakers, but here is the announcement handed out in one Toronto church bulletin yesterday: "Dr. Margaret Patterson, woman magistrate, will give an address on 'The Needs of the Country as Revealed by the Court.' There will also be a demonstration by the Jello Company."

Engineer was to be given. One engineer of the liner, however, admitted in Liverpool that "the fact that Miss Drummond was on board the Antipodes had actually reached the Antipodes and at every port we touched there were press-men asking her how she liked it."

Before making the voyage to Australia, Miss Drummond was a member of the shore staff of the engineering department of the Blue Funnel Line. She asked to go to sea as an ordinary working engineer, and

IS CANADA TOO SLOW
TO RECOGNIZE TALENT?

"Canada's tragedy is that she lets her brains go out of the country to be acclaimed by other lands and the people who stay home spend their years—and their money—on so many who take things from Canada instead of contributing either brains or money."

So you hear people saying these days. Recently Canada has been reproached for her failure to produce genius. What is the matter?

Is Canada too slow to recognize her own people's good work? Does she lack pride in her own people's attainments?

Go ask every one, especially our artists of every kind, from canvas to frocks.

"It hurts me so," said a local dressmaker the other day, "to see clothes I've made for people in this town described as French when they appear at certain functions. I know it pleases the wearers more than if they had been supposed to be made in Toronto, but it is discouraging."

"I know what you mean," said a blouse buyer for a big Toronto house. "I let a mannequin put on a smart new blouse. 'Ah,' says a customer, 'that is New York!' What happens if you say, 'No, Toronto?' They almost look sheepish. But once in a while they look proud and it backs you up!"

CORNELIA.

At the Sign of Cupid

CRANE—ALEXANDER.

Dufferin St. Presbyterian Church was the scene of a pretty wedding when the marriage was solemnized by Nettie, daughter of Mr. and Mrs. Alexander Armstrong avenue, to Mr. Albert Crane. Rev. J. A. Mustard officiated. The bride wore white silk crepe, her tulle veil being fastened with orange blossoms, and she carried a bouquet of pink and white carnations. Miss Violet Al-

What Cornelia Sees

Tight skirts are either very long or very short, says Cannes.

That Hazel Dawn is going to Washington for a stock season and will also try out some new plays there.

That new evening gowns reveal period-frocks developed in moire, faille and taffeta, while those of classical type are made of supple metal fabrics.

That one of the smartest features in the spring millinery is the generous use of large white ribbon cocarden on dark hats and dark ribbon co-cards on light hats.

That Laurette Taylor in "Humoresque" is said to have at last found a vehicle eminently adequate for the proper display of her talents, for she rises to real heights of emotional acting in it.

That big tassels of beads are used at the hip, and one smart black velvet afternoon frock has a deep tassel hanging from the point of the V-neck at the back down to the waist.

That Cannes reports many women are now abandoning the tightly drawn back coiffure for a dressing with the hair parted in the middle and puffed out slightly over the ears, drawn into a small knot in the nape of the neck.

That Brandt has remained true this season to his youthful type, mostly straight line, moderately wide, and giving, as usual, great importance to details, and there is hardly any model in the collection, whether a suit, dress or evening frock, that is not trimmed with some fine hand-work or detail.

That first Empire fashions are tentatively accepted for Spring wedding gowns, and the material is chiffon or georgette crepe draped over taffeta or thin silk, and the skirts are not full, for Josephine and her group were not sponsors of voluminous materials; rather did they originate the policy of the irreducible minimum in clothes.

That Reville, the court dressmaker, at his Spring opening featured the three-piece sports suit, consisting of a jacket in red or yellow tones over a white or neutral frock; much pleating, dark colors such as lichen green and beaver, gray, rose, appear in daytime frocks adorned with bright embroideries and evening gowns had a straight silhouette, with an occasional front draped movement, and a modest decolletage in every case and green, amethyst, Betty blue and white tones led.

What Women Are Doing

One of the most delightful affairs arranged this season by the Women's Art Association was the recital given on Saturday night, with Miss Ethel Peake, the English operatic mezzo-soprano as artist. Miss Peake gave three groups of songs most effectively accompanied by Miss Dorothy Davis-Hiker.

Tennyson's "Enoch Arden," the setting by Richard Strauss, was with great acceptance by Miss

Sternberg Recitals Maintain
Artistic Reputation

The yearly dance recitals given by Miss Sternberg's pupils are invariably an artistic joy, and charming as ever were this season's matinee and evening performances at Massey Hall. As usual the dancing of the smallest pupils—the little fairy-like creatures just stepping out of babyhood, made the strongest appeal. Particularly charming was "The Wedding of Prince Charming and the Princess Dewdrop," most gracefully carried through by the wee folk. All the parts were prettily taken, those especially worthy of note, in addition to the Prince and Princess, being the Bouquet, the Ring, the Cake and the Bell.

The Scottish dances are always assured of a warm welcome, though in every instance warm applause greeted the various diversions. A most effective group was the Greek arrangement.

Proceeds as usual go towards the maintenance of the Sternberg Recital Cots.

THE GIRLS PLAY MARBLES
NOW.

St. Catharines, Ont., March 5.—St. Catharines school girls are certainly stepping out in the equality race. All winter sweet misses of 12 to 15 have been wearing knickerbockers quite openly for hiking, skating, etc. Sometimes they have even ventured to school in them. Now, the girls have a new boy stunt—playing marbles. It is a common sight now that the sidewalks are bare to see strings of bright-faced school girls playing marbles on the way home from school. It is the old fashioned "chase," which prevailed in the school day era of present grown men, though when asked what the called the game, one demure miss who has just won a "mib," said "fan" they were playing. Who boy stunt St. Kilda school girls will next is merely problematical.

Choice tea—
Joyous as
the influence of
festive mirth and Song.

Ridgways
Tea

IT'S

TORONTO, WEDNESDAY, MAY 23, 1923.

CH

TIME CHILL
P WONDERS
TIAL DOME

Society Spends
dying Jupiter,
and Moon

G COMMENTS

ot usually number-
nunctorative occupa-
tions do not seem
me so spent. For
hours last night
orshippers of won-
dered the Maytime
ores ordinary morn-
gulated on the lat-
piter, Saturn and
es which light the

Concern.
moon is regarded
ent and not too
illumination, but
of, the Toronto
oyal Astronomical
h last night's out-
awn, the earth's
object worthy of
on. And to see
telescopes which
ulment of the
realize that there
real grounds for

ful complexion!"
e feminine mem-
after gazing long
ugh the instru-
fied the object
ely one hundred

claimed the vet-
"Volcanoes! So
in the Moon
another, and so

uctor had some-
subject. "Ex-
he explained.
dark in the
craters. The
edge are the
ere the shadows
longest. Some
three miles deep,
oss. They show

onlight.

was focused on
of the planets.
r, if there were
more fortunate
er of moonlight.
sses no less than
vere visible last
of light about a
ce of a ten-cent

ds which crossed
disc were ex-
ector-to-be dense
which are always
over the planets

urn with the
at's wonderful."
rs usually ex-
arty. "Why you
the ring on
the corrected.

uctor explained
ings were things
perhaps just as
arth was devoid
"Some of the
accident—blew
up. Those rings
ly the particles
culating in the
velled by the
t's the only ex-
ave."

ng a few of the
diance of Prof.
President of the
mitted to the
of holes on
eteorological

to Police
alcolm Bruce
Depiction
Following

HAS LEADING PART IN GREAT OPERA.



Mrs. Pearl Whitehead, Talented Dramatic Soprano, Who Takes the Part of Orpheus in the Production of "Orpheus and Eurydice" at Hart House This Week.

VETERAN LIBRARIAN JOINS TWO OFFICES
RETIREES FROM POST UNDER J. W. CURRY

H. H. Langton Has Had Charge at U. of T. for Past Thirty Years

Recent Southeast Toronto Member Succeeds Two Well-known Registrars

AT PRESENT IN EUROPE PETER RYAN ANECDOTES

Among the retirements announced by the University of Toronto is that of H. H. Langton, for many years in charge of the University Library. Although he has not yet reached the age limit of 65, Mr. Langton has been forced to give up active work at the University on account of ill health. He is at present in Europe, where he has been for the past year, largely engaged in purchasing rare books for the University library.

Born in Quebec.

Mr. Langton was born in Quebec in 1862. He was graduated from University College, University of Toronto, with the degree of B.A. in 1883, and after studying law was called to the Bar in 1887. Although a barrister, Mr. Langton did not practice law as a profession, for he was immediately appointed Registrar of the University, a position which he held until 1892. In that year he took charge of the University library, and during the past 30 years has been responsible for its efficiency and expansion. He was elected Secretary-Treasurer of the University of Toronto Alumni Association in 1908, and in 1912 was President of the Ontario Library Association. Mr. Langton's chief hobby has been history, and from 1886 until 1920 he was Associate Editor of the Review of Historical Publications Relating to Canada, now known as the Canadian Historical Review.

Peter Ryan on the stump was an entertaining story-teller. He liked to tell his audience of his

PROF. JAMES MAVOR RETIRES FROM CHAIR HELD OVER 30 YEARS

Eminent Scholar Will Be Succeeded by R. M. MacIver as Head of Political Science

GIVEN NOTABLE SERVICE

Concurrent with the announcement by the University of Toronto authorities of the retirement of Prof. James Mavor after a year's leave of absence as head of the Department of Political Science comes the appointment of Prof. R. M. MacIver to fill this important position. For over 30 years Prof. Mavor has been one of the leading economists in the world, and his retirement comes after many years of painstaking work and useful service. His successor, Prof. MacIver, has been virtual head of the department for the past year, and is well liked by both the staff and the students. Prof. Mavor will receive a pension under the Carnegie Foundation Fund.

Distinguished Career.

Born in Stranraer, Scotland, in 1854, Prof. Mavor has had a long and distinguished career in the field of political economy. Graduating from Glasgow University, he did not enter academic work immediately. In 1888 he became Professor of Political Economy and Statistics in St. Mungo's College, Glasgow, also lecturing in these subjects in connection with the Glasgow Athenaeum. He was active in many schemes of social progress, and was one of the founders and original directors of the Glasgow Workingmen's Dwelling Company. In 1892 he was a member of the committee of four which inquired into the workings of the Labor colonies in Germany, and in 1893 was commissioned by H.M. Board of Trade of England to continue these investigations on the Continent. With the retirement of Prof. W. J. Ashley from the Chair of Political Economy and Constitutional History in 1892, Prof. Mavor was appointed to the University of Toronto staff as his successor. At that time Prof. Ashley considered him one of the 10 or 12 leading English economists, as well as one of the most eminent writers on two difficult subjects—railway administration and the relief of the poor.

Also From Scotland.

Professor MacIver was born in the village of Stornoway, in the Hebrides, Scotland, in the year 1882. He received his education at Edinburgh University, Oriel College and Oxford University, receiving his B.A. degree from Oxford University, and his M.A. and Doctor of Philosophy degrees from Edinburgh University. From 1907 to 1911 he was lecturer in political science, and from 1911 to 1915 lecturer in political science and sociology at the University of Aberdeen. Prof. MacIver was claimed by the University of Toronto in 1915, when he was appointed associate professor of political economy. For two years he was also acting head of the newly organized Department of Social Service, having charge of the department until the appointment of Prof. J. A. Dale as director in 1920. In 1917-18 Prof. MacIver was Vice-Chairman of the Dominion Labor Commission. He is a member of the Executive of the Canadian League of Nations Society.

Shortly after coming to the University Prof. MacIver set to work to found and build up a Workers' Educational Association in Toronto. This organization, of which he is President, is thriving, and is the parent of a number of other similar organizations in Hamilton, Ottawa, Brantford, Park Galt and other places. Recently Prof. MacIver assisted in planning and organizing the University Extension Course for Export managers.

NO ROOM AT PRESENT FOR NEW IMMIGRANTS

BOY'S OWN VERSION, DETECTIVES CLAIM, INVOLVES PARENTS

Findlay McLeod, Jun., Breaks Down in Court When He Realizes Import

TRIAL FOR BOND THEFTS

Findlay McLeod, Jun., a fair-haired boy of 17 years, broke down and cried in the dock yesterday as Assistant Crown Attorney J. W. MacFadden read aloud a statement, described by the detectives as voluntary, in which the lad implicated his parents in the theft of \$100,000 in Victory bonds from the mails. His mother, nursing a little baby, went over to the rail and tried to comfort her son, running her hand through his hair.

Is Admitted as Evidence.

In spite of the protests of W. B. Hopkins and D. H. Greer, K.C., Judge Constance admitted the statement as evidence. According to Inspector of Detectives Wallace, the boy had been questioned, upon the suggestion of Inspector Guthrie, on the evening of May 5 in the former's office. His mother was in a rear office at the time with the infant. The boy's father and Benjamin Roberts, the other accused, were in the jail.

Inspector Wallace, cross-examined by Mr. Greer, denied that the boy had been induced to make a statement by the promise that his mother would be liberated. The boy had been interrogated, he said, for upward of an hour. He had then gone into the back office with Detective Dawn and written the statement produced without prompting or guidance.

The Inspector, in reply to another question, said that he could not remember whether young McLeod had been cautioned or not.

Juror Questions Detective.

One of the jurors asked to see the closing paragraph of the statement, which was couched in stereotyped and legal terms to the effect that he wrote the confession of his own free will without any obligation, and so on.

"Does the witness say that the boy wrote this by himself?" the juror asked of Detective Dawn, then on the stand.

"Yes," replied the detective.

"Then I pass," exclaimed the juror, throwing the document over the table, incredulously written on his face.

In the statement the boy told of selling some of the thousand-dollar bonds for his mother. With his father, he had also sold bonds in New York. It was at this point in the reading that young McLeod broke down and cried. His father and Roberts appeared sympathetic rather than angry.

Mr. Greer pressed Detective Dawn for the reason why the others had not been questioned also or shown the boy's statement. Witness said the document had been in his custody until Monday.

Detective Sergeant G. W. Fish related the events leading up to the arrest of the four prisoners in Hamilton on May 3. He produced the club bag from which \$84,000 in Victory bonds were taken, wrapped up in a shawl.

REGENERATED LIFE IS TRUE TESTIMONY

Rev. Luke Rader Speaks of "Christianity in Christ"



GRAVE SOUND IN S

Danforth Co Asses

Hearty pro-
high assesse-
avenue proper-
yesterday's
of the Danforth
Business Men

A commit-
to go before
vision and as-
in the assess-
property. It
the high rents
son of the
were respons-
empty stores
was also ap-
rangements fo-
nic of the
Oshawa.

A sum of \$
from the mid-
recently in the
part of which
to the child
Withrow Park
day.

VOICELESS WILL PRE

Deaf and D
Belleville to
Dramatic

SPECIAL STA

What is perhaps
unique projects
dramatic product
which is under w
station of a series
ductions by the
Ontario School for
Children at Bel
ilton work is being
ent time by the
ment of Public W
tion of a stage an
in the auditorium
while experience
will be secured to

and Mrs. M. H. Brown, Mr. W. A. Buchanan, Mr. and Mrs. Cowen, Mr. and Mrs. M. C. Burford, Mr. and Mrs. W. S. Campbell, Mr. and Mrs. Coulter, Mr. and Mrs. G. H. Duncan and Mrs. A. S. Fletcher, Mr. Duncan Gilles, Mr. and Mrs. R. J. and Mrs. G. F. Haworth, Mr. Arthur Hewitt, Mr. and Mrs. Under, Miss Lauder, Mr. and Mrs. Ald, Mr. and Mrs. H. W. Macdonald, and Mrs. John M. Miller, Mr. J. S. Murray, Mr. and Mrs. A. Ir. and Mrs. E. C. Scythes, Mr. A. Scythes, Mr. and Mrs. J. M. R. F. Sinclair, Miss Sinclair, Mr. F. G. Soper, Mr. and Mrs. G. Mrs. E. G. Staunton, Mr. and Stephens, Mr. and Mrs. F. Sturz, Mrs. A. H. Thorpe, Mr. and Mrs. Vokes, Mr. and Mrs. J. E. and Mrs. W. R. Walton, Miss and Mrs. Melville P. White, Mr. E. F. Wright, Mr. and Mrs. Mr. and Mrs. E. C. Beech, Mr. R. H. Browne, Mr. and Mrs. Scott, Mr. and Mrs. R. L. McCaughan, Mrs. Meadows, Miss W. Folkard, and Mrs. Thomas Roden, Mr. J. R. Marlow, Miss Nugent, Mr. Meadows, Mr. and Mrs. D. Mr. and Mrs. W. S. Gibbons.

On the Toronto Horse Show standing social feature of last year when the guests arrived the Band played, and the grounds, with hundreds of Japanese lanterns in all their splendor of lighting in June. The flowers in the park were a gay medley of red, yellow, flags and masses of purple and yellow flags. The Hunt Club were keyed up with enthusiasm. Even seemed to imbibe the spirit of the meeting.

Among those noticed were: Beardmore, M.F.H.; Sir Clifford, Lady Sifton, Mrs. Fisk, Mr. William Beardmore, Col. H. H., Mr. Justice Philp and Mrs. Miss Bolton, Mrs. A. E. and Mrs. A. S. Kinn, Mr. and Sifton, Mr. and Mrs. Barry F. John and Lady Williamson, Mr. Revival Parker, Miss Margaret Russell Alger (New York), McGibbon (New York), Mrs. Mrs. Frank Johnston, Miss Mr. Charles Hayes, Mr. Hugh Ross, Mr. and Mrs. Norman and Mrs. Dr. A. Dunlop, Mr. and Mrs. Melville, Mr. and Mrs. A. E. Fallo, Mr. Aemilia Jarvis, Miss Augusta Jarvis, Miss Jarvis, Mrs. S. P. Jarvis, Mrs. Norman Perry, Dr. and Mrs. E. D. and Mrs. Charles Tem-

Mr. George Brown. After the reception was held at the house of the bride's parents on Forest Hill road, Mr. and Mrs. Ross received with the wedding party, the latter wearing a beautiful gown

all and white shoes and stockings. Sister Margaret attended her, and Miss Chamberlain of Toronto was present. After a wedding tour North the couple will reside in Toronto.

leaving Paper, bound 4 p.m. and 5 p.m., arriving Toronto 10.30 a.m.

New motor train leaves Toronto 3.00 p.m. for Beaverton and leaving Beaverton 8.30 a.m., arriving Toronto 11.30 a.m., will make last trip Saturday, June 22nd.

Effective June 23rd and each Saturday thereafter, train No. 90-401 will leave Toronto 1.05 p.m., stopping at Riverdale and Danforth, for Lindsay, Fenelon Falls, Haliburton and intermediate stations, arriving Haliburton 5.50 p.m.; returning train No. 898-91 will leave Haliburton 5.30 p.m. Sundays, arriving Toronto 10.30 p.m.

On and after June 22nd train leaving Toronto 4.35 p.m. will make connection at Lindsay with new train leaving Lindsay 8.15 p.m. Fridays only, arriving Fenelon Falls 8.50 p.m. advt.

The running given Saturday the following High School High School High School Oxford Oxford Oxford

Boys'

Choose he will at a Saturday says, are and Brothers of Navy and Sky, and shop

Boys'

These are pattern, Sizes 11 and good val

Social Notices

A charge of 2c a word per insertion (minimum 25 words) is made for notices under this heading. Additional words 2c a word.

ENGAGEMENTS

Dr. C. C. Casselman, Huntsville, Ont., announces the engagement of his daughter, Patricia Edna, to Mr. Floyd A. Scovell, son of Mr. and Mrs. H. R. Scovell, Bracebridge, Ont., the marriage to take place the latter part of June.

Mr. and Mrs. A. R. Pulls, Branchton, Ontario, announce the engagement of their eldest daughter, Adalade Vera, to Stuart Howard Cant, son of Mr. and Mrs. Howard F. Cant, Galt, the marriage to take place the end of June.

Mr. and Mrs. Thomas Ridling of Mimico announce the engagement of their daughter, Sarah, to Arthur Thomas Barton, second son of Mr. and Mrs. Thomas Barton, Mimico, the marriage to take place June 27.

Mr. and Mrs. Robt. H. Reid announce the engagement of their daughter, Jessie Victoria, to Harold Leslie Griffin, only son of Mr. and Mrs. S. E. Griffin, all of Erin township, the marriage to take place quietly the last of June.

Mr. Harold Orr, Upper Canada College, Toronto, announces the engagement of his sister, Mary Gertrude, to Mr. John J. Flanagan of Toronto, only child of Mr. and Mrs. Edward Flanagan of Dunnville, Ont., the marriage to take place quietly the end of June.

Mr. and Mrs. T. A. Gibson, Wroxeter, Ont., announce the engagement of their second daughter, Mary Hamilton, to George Alwin Wearing, oldest son of Mrs. Wearing and the late George Wearing of Wroxeter, Ont., the marriage to take place quietly on June 30.

Rev. and Mrs. W. H. Sparge of Bowmansville, Ont., announce the engagement of their younger daughter, Elsa May, to Mr. R. J. Fisher Staples, B.A., of Toronto, son of the late Mr. and Mrs. George Staples, Lindsay, Ont., the marriage to take place quietly the end of June.

Announcements

Notices of future events, not intended to raise money, 2c per word, minimum \$50. If held to raise money solely for Patriotic, Church or Charitable purposes, 4c per word, minimum \$100. If held to raise money for any other than those purposes, 6c per word, minimum \$300.

Notices of Sunday Services not inserted in this column.

ST. CLAIR AVE. Y.M.C.A. AUXILIARY will hold a garden party and homamada bakery sale in the "X" grounds, St. Clair ave. (near Oakwood), tomorrow, Saturday, June 16, from 3.30 to 10 p.m. Music.

TORONTO WOMEN'S PRESS CLUB WILL entertain at luncheon at the King Edward, Saturday, 1 p.m. Sir Robert Baird, leader of Unionists' delegation in Ireland and Minister of Health, Ottawa, will speak. Tickets 50c. Advance tickets except title notice.

SOLDIERS' COMFORTS -- CLEARANCE Removal Sale, 237 Queen west, near McCaul. Sweeping reduction in prices of articles. Special opportunity to obtain wicker, ferneries, tables, footstools, baskets of all kinds, floor and table lamps, craft rugs, woven scarves and bags, metal work, plaster novelties. Soldiers gratefully acknowledge public's generous response and eagerly look forward to successful result of this sale.

MWFS-13

News of Women's Organizations

At the meeting of the Executive of the Toronto League of Women Voters, held yesterday, it was announced that Miss Julia Lathrop, President of the Illinois League of Women Voters, creator and first Chief of the National Child Welfare Bureau in the United States, would come to Toronto to address the Toronto league some time early in the fall. Final plans were made for sending out the letters to the candidates with the questionnaire to be submitted to each one and for the distribution of the answers received or the names of the candidates who did not answer, which would be made public about June 20. It was again made perfectly clear that the league took no stand whatever on any of the questions submitted, except that dealing with the establishment of homes for the feeble-minded, this being one of the special objects for which the league had pledged itself to work. As this was to be the last meeting before the fall, a subcommittee was appointed to carry on the work during the summer, arrangements being made to keep the office open, with a stenographer to answer the telephone and do any work that was required.

The Ladies' Aid Society of Kew Beach Presbyterian Church held its closing meeting of the season at the home of Mrs. Martin, Edgewood avenue. About 75 were present. A splendid program was given by the following ladies: Mrs. Smeddon, Mrs. Miller, Miss Secor, Miss Lougheed, Miss Muir and Miss Noreen McKittrick. Tea was served by the hostess, assisted by Mrs. C. Stewart, Mrs. Kennersley, Miss Cranston, Miss Muir, Miss Doran and Miss Bessie Martin. Mrs. Cranston delivered a closing message to the members, after which the meeting adjourned with the singing of "Blest Be the Tie That Binds." The President, Mrs. W. McCullough, was in the chair.

Brampton Presbyterian Church was the meeting place on Tuesday of Section 2, Toronto Presbyterian W.M.S. when a large number of devoted women gathered for conference and prayer. Mrs. R. F. Cameron presided, and Miss McIntyre of Brampton gave the address of welcome. Mrs. Webster of Streetsville, replying on behalf of the delegates. Mrs. B. M. Johnston, President of the Toronto Presbyterians, gave an earnest address at the morning meeting, and in the afternoon Mrs. Reed of Honan gave an inspiring missionary talk. Auxiliary problems were discussed by Mrs. Ivens of Limehouse, Mrs. Cameron of Norval and Mrs. R. F. Cameron of George-Town.

EATON SCHOOL PLAYERS DO MERITORIOUS WORK
Program Includes Yeats' Play, Folk Songs and Dances

Folk-songs and dances, followed by one of W. B. Yeats' fantastic little plays, gave a touch of variety to the annual theatre day of the Margaret Eaton School of Literature and Expression, held in the Royal Alexandra Theatre yesterday afternoon. The first part of the program was devoted entirely to sixteenth and seventeenth century songs and dances, the former being given a

vigorous yet always tuneful interpretation by such well-known Toronto artists as Mrs. Eileen Millet Low, Miss Marion Copp, Mrs. George Aldcroft, and several others, under the direction of Mr. Alfred Heather, Miss Mary G. Hamilton, Miss Mildred Marsh and Miss Phyllis Strathy were responsible for the dances, all of which were executed with great charm and in perfect rhythmic harmony.

"The Countess Kathleen," a characteristic Yeats piece, was notable, chiefly because of its pictorial costume, lighting effects and the admirable work of one or two of the players. Mr. Ivor Lewis, as "Shemus," one of the peasants who sells his soul in order to buy food during the famine days, gave an impressive rendering of a difficult part; Mr. Charles Sparrow, as "Aeleg," the wandering poet, who falls in love with the Countess, was handsome and forceful, although at times his words were lost to those sitting in the back rows. Mrs. Dora Major Moore, tall and beautiful, as "The Countess Kathleen," has a naturally musical voice, but toward the end of the afternoon the steady, unvarying tonal pitch became slightly monotonous. Miss Helen Parsons deserves mention for her unforget-

FRECKLE-FACE

Sun and Wind Bring Out Ugly Spots.
How to Remove Easily.

Here's a chance, Miss Freckle-face, to try a remedy for freckles with the guarantee of a reliable concern that it will not cost you a penny unless it removes the freckles; while if it does give you a clear complexion the expense is trifling.

Simply get an ounce of Othine—double strength—from any druggist, and a few applications should show you how easy it is to rid yourself of the homely freckles and get a beautiful complexion. Rarely is more than one ounce needed for the worst case.

Be sure to ask the druggist for the double strength Othine, as this strength is sold under guarantee of money back if it fails to remove freckles.

The Blue Dragon Inn

Clarkson-on-the-Highway
Our Miniature Golf Course now ready.

Special rates for week-end Guests.

Afternoon Tea Evening Dinner
Open until 11 p.m.

Operated by Sage & Company
Toronto



P 716

THE GLOBE, TORONTO, FRIDAY, JUNE 15, 1923.

WHAT WOMEN ARE DOING

Social Events

Editor for Social Column must be addressed
Editor, and must bear names and addresses
Telephone numbers, M. 6400 and N. 4412.

a. Eustace Bird Miss Grace Ryrie, Miss Gertrude Winger,
Mrs. Clarence Kemp, Miss F. Cole, Mrs.
Ramsay Armitage, Mrs. W. H. Plant, Miss
Marjorie Lyon.

st Saturday for

turned to her

halfour are sail-

as Wardrop are

son, Mr. Archie England.

am Edinburgh, Southdee.

ay family Muskoka.

Smitten are Catharines.

ertaining at the Horse

Mr. and Mrs. Muskoka on

Los Angeles, shew, Dr. C.

re entertain- he Scarboro-

F.H., enter- evening at

Miss Malles tests of Miss

overnor will aton School

is entertain- daughter, Miss

Kitty Hea- at Pigeon

tertainment School will

is held a hospital day after

ay of Oster v days for and several

ra Phians spend the Cornwall.

okshott of Guelph on t will un- Miss Wat-

of Lord ey evenin- were: Sir coras, Mr. Mr. H. J.

at Jun- Club year- Miss Betty

ple, Mr. Leigh McCarthy, Col. Michie, Mr. W. G. Morrow (Peterboro'), Mr. L. Wood, Mr. and Mrs. R. J. Christie, Col. K. R. Marshall, Mr. R. J. Lovell, Mr. and Mrs. Allen Case, Mr. and Mrs. A. H. C. Proctor, Mr. and Mrs. J. L. Henderson, Mr. and Mrs. Richard Look, Mr. and Mrs. R. R. Bongard, Dr. Schilling, Mrs. E. T. Miles, Mrs. R. E. Thompson, Mrs. Stanbury, Miss B. Stanbury, Mr. and Mrs. George D. Leacock, Mr. C. O. Stillman, Mr. and Mrs. Frank Stone, Mr. and Mrs. Murray Gordon, Dr. Campbell Meyers, Miss Edith Meyers, Mr. James Miln, Mr. George H. Gooderham, Major Timmis, Mr. and Mrs. Norman Seagram, Mr. W. D. Hanna, Mr. C. B. Cronyn, Mr. Lyman Gooderham, Mrs. Magee, Miss Bayley, Miss McGann, Mr. Leech, Miss Corley, Misses Bradin, Miss Janet Price, Mr. and Mrs. D. Kerr, Mr. and Mrs. Herbert Tilfer, Mr. and Mrs. W. A. Moore, Mr. Jack Robinson, Mr. and Mrs. W. Hodgins, Mr. H. L. Plummer, Miss W. Plummer, Miss Mary Humphrey, Mr. and Mrs. Campbell Humphrey, Miss Helen Hooper, Mr. and Mrs. Charles Moes, Mr. and Mrs. Sydney Cragg, Mr. Percy Hayes, Mr. and Mrs. Robert Davies, Dr. and Mrs. Ross, Mrs. Douglas Young, Miss Nancy McCarthy, Miss Annette Blaikie, Miss J.

McCarthy, Miss Mary McKee, Mr. and Mrs. Arnold Ivey, Mr. and Mrs. Dwight Turner, Miss Margaret Ivey, Mr. W. Jamieson (Almonte), Mr. and Mrs. F. B. Robins, Mrs. Sydney Small, Mr. and Mrs. Irving Smith, Mr. Ralph Connable, Miss Dorothy Connable, Mrs. Henry P. Briggs, Miss Marion Morgan (Buffalo), Mr. and Mrs. Harry Johnston, Mr. and Mrs. Ralph King, Miss Walsh, Miss Roselle Pepon, Mr. Walsh, Mr. Graeme Stevens, Dr. and Mrs. C. H. Mackay, Mrs. Hercule Morin, Mr. and Mrs. Unsworth, Miss Russell, Miss Emily Merritt, Mrs. Rogers, Mr. Gregory Merritt, Mr. Stillwell, Dr. and Mrs. Roberts, Mrs. Gordon Hyland, Mr. and Mrs. McIlvane Gooderham, Mr. and Mrs. Eustace Smith, Mrs. A. A. Wright, Mr. and Mrs. Oster Wade, Miss Lillian Wright, Mr. and Mrs. William Radcliffe, Mr. and Mrs. Hilton Tudhope, Mr. and Mrs. Thomas Macabé, Miss Doris Smith, Mr. and Mrs. H. J. Maclean, Mr. and Mrs. H. E. Pattearché, Mrs. McLellan (Vancouver), Mr. and Mrs. Barker, Miss Muriel Parsons, Mr. and Mrs. Wellington Parsons, Mr. and Mrs. J. P. Patterson, Mrs. J. Macfarlane, Miss B. Macfarlane, Mr. W. P. Sparr, Mr. J. P. Bickell, Mr. E. L. Roddy, Mr. and Mrs. Frank Proctor, Mr. A. D. Morrow.

table interpretation of the withered old woman, bent double with pain and age, who, with the other folk, desires to cling to the last fragment of life, even at the forfeit of her soul.

CHANGE IN TRAIN SERVICE, SUNDAY, JUNE 24TH, 1923.

On and after June 23rd train No. 55 will leave Toronto 10:00 a.m. daily except Sunday for Midland, Penetang and North Bay. Connection made at Midland for points on Georgian Bay; at Huntsville Dock for Lake of Bays; at Scotia Jct. for Parry Sound and at Maganetawan Dock with Maganetawan River steamers. On and after June 25th train No. 56 will leave Huntsville 10:15 a.m.; Midland 12:35 p.m.; Penetang 12:30 p.m. daily except Sunday, arriving Toronto 4:35 p.m.

On Saturday, June 23rd, and daily except Sunday thereafter, train No. 57 will leave Toronto 10:30 a.m. for Muskoka Wharf, making connection with Muskoka Lake steamers. On and after June 25th train No. 58 will leave Muskoka Wharf 12:45 p.m. daily except Sunday, arriving Toronto 4:45 p.m.

On and after June 23rd train No. 41 will leave Toronto 7:29 a.m. (instead of 7:45 a.m. as at present), daily except Sunday for Barrie, Collingwood, Gravenhurst, Huntsville, and intermediate stations, connecting with train No. 55 for North Bay.

Commencing Saturday, June 23rd, and each Saturday thereafter, train No. 43 will leave Toronto 12:30 p.m. for Huntsville, Scotia Jct. and intermediate stations.

Train No. 49 will leave Toronto 11:40 p.m. daily except Friday and Saturday for South River, and Muskoka Wharf, Huntsville Dock and Maganetawan Dock, connection made at Scotia Jct. for Algonquin Park. Saturday this train will leave Toronto 1:40 a.m. making same connections.

Train No. 48 will arrive South River 3:45 p.m. daily except Sunday and from Scotia Jct. 5:05 p.m. daily, running via Maganetawan Dock, Huntsville Dock and Muskoka Wharf, arriving Toronto 11:25 p.m.

Commencing Sunday, June 24th, and each Sunday thereafter, new train will leave Midland 7:25 p.m. arrive Orillia 8:30 p.m. making close connection with No. 48, arriving Toronto 11:25 p.m.

On Friday, June 22nd, and each Friday thereafter, new train will leave Buffalo (Lehigh Valley) 9:30 p.m. - Toronto 1:40 a.m. Saturdays only, arrive South River 10:00 a.m. connections for Muskoka Lakes, Lake of Bays; Algonquin Park and Maganetawan points.

Commencing June 23rd, new train will leave Toronto 9:05 a.m. daily except Sunday, arriving Parry Sound 2:30 p.m. and leave Parry Sound 12:50 p.m., arriving Toronto 6:45 p.m. Stops made at certain intermediate points and boat connections made at Bala Park and Lake Joseph Wharf to and from points on Muskoka Lakes.

New train leave Toronto 4:30 p.m. daily except Sunday, arriving Parry Sound 10:00 p.m. and leaving Parry Sound 15:15 p.m. arriving Parry Sound 3:00 p.m. and leaving Parry Sound 4:45 p.m. Sundays only, arriving Toronto 10:30 p.m.

Commencing Saturday, June 23rd, and each Saturday thereafter, new train will leave Parry Sound 15:15 p.m. arriving Parry Sound 3:00 p.m. and leaving Parry Sound 4:45 p.m. Sundays only, arriving Toronto 10:30 p.m.

New motor train leave Toronto 6:30 a.m. daily except Sunday, arriving Beaverton 11:15 p.m. and leave Beaverton 5:30 a.m. arriving

Weddings

WOOD-WARREN

Walmer Road Baptist Church, decorated with palms, ferns and spring flowers, was the scene of a pretty wedding on Wednesday, when Helen Marguerite, only daughter of Mrs. Warren and the late James L. Warren, Acton, was married to Mr. John Wood. The bride, who was given away by her brother, Mr. J. Fred Warren, wore a handsome three-piece suit of gold velvett, with hat to match, neckpiece of Russian sable, corsage bouquet of Ophelia roses and lilies of the valley. The ceremony was conducted by Rev. Dr. John MacNeill. During the signing of the register Mr. Ernest A. Warren sang "For You Alone." The happy couple left by motor for a short trip and on their return will reside in Acton. Among the out-of-town guests were: Mrs. F. A. Wano, Los Angeles, Cal.; Dr. and Mrs. J. E. Nelson, Miss Nelson, Mr. and Mrs. J. R. Kennedy, Mr. and Mrs. A. Dilts, Acton; Mrs. A. P. Scott, Brampton; Miss Agnes Warren, Oshawa; Miss Ruth Warren, Walkerton; Miss Mary Macpherson, Collingwood.

M'CONNELL-ROSS

Grace Church-on-the-Hill, beautifully decorated with palms, ferns and summer flowers, was the scene of a pretty wedding yesterday at 3 o'clock, Rev. Canon Broughall officiating, when Dorothy Jean, daughter of Mr. and Mrs. Robert Douglas Ross, was married to Mr. Campbell Gordon McConnell, son of Mr. A. C. McConnell. The bride, who was brought in and given away by her father, wore a beautifully simple gown of brocaded ivy crepe with draped train, trimmed with rose point lace, and veil of bridal tulle held in place with a band of orange blossoms. She carried a bouquet of sweet heart roses, lilies of the valley and white lilac. Miss Edythe Ross, the bride's sister, as maid of honor, and Miss Marjorie Scott as bridesmaid, were dressed alike in frocks of different hue. The former wore wild rose falle and the latter, in jasper blue, made in bustle effect, with short trains. They were drooping hats of cream mohair trimmed with val lace and soft pink roses, and carried bouquets of sweet peas of every shade. The best man was Mr. Henry Thompson, and the ushers were Mr. Edward B. Watson, James Watson and Mr. Bruce B. Watson. After the ceremony a reception was held in the home of the bride's parents, 100 Hill road. Mr. and Mrs. Ross received, with one wedding party, the latter wearing a beautiful gown

of blond georgette, and lace with touches of ashes of roses, large black hat trimmed with medallion peacock feathers, and wore a corsage of sweet peas. Mr. McConnell and Mrs. Charles E. Chambers, aunt of the groom, received with them, Mrs. Chambers wearing a becoming dress of beige crepe romaine beaded in bronze, black hat and corsage of lilies of the valley and orchids. Later Mr. and Mrs. McConnell left for their honeymoon trip to Boston and Maine, the bride travelling in a moire crepe frock of cocoa-brown, with hat, shoes and wrap to match.

CLINE-FLETCHER

At 1:30 o'clock on June 13 a quiet wedding took place at the home of the bride's mother, 486 Ossington avenue, when Bertha M., daughter of Mrs. Anna Fletcher and the late William Fletcher of Flesherton, was united in marriage to Rev. Clarence W. Cline, son of Mr. and Mrs. George H. Cline of Stony Creek. Only the immediate relatives of the contracting parties witnessed the ceremony, which was performed by Rev. Salem Eland of Broadway Tabernacle. The bride, who was given away by her brother, Dr. D. R. Fletcher, looked very dainty in a gown of white brocaded crepe de chine, with veil and orange blossoms, and carried a bouquet of Ophelia roses and lilies of the valley. She was attended by her sister, Miss Catherine Fletcher, in a gown of peach-bloom crepe de chine, with bouquet of tea roses. The groom was supported by his brother, Mr. Hilbert Cline, of Stony Creek. After the signing of the register a dainty luncheon was served by Miss S. Poole assisted by Mrs. D. R. Fletcher. The happy couple left by motor for their summer home at Orchard Beach. After the honeymoon Mr. and Mrs. Cline will reside at Trey, where Mrs. Cline has been stationed by the Hamilton Conference.

CHAMBERLAIN-THOM

St. Catharine, June 14. — (Special.) The marriage took place this afternoon, at the home of Mr. and Mrs. David Thom, of their eldest daughter, Jean, to Arthur Chamberlain of Toronto. Rev. J. A. Pusey-Gilchrist, pastor of First Presbyterian Church, officiating. The bride wore a wedding dress of white Canton crepe with veil and white shoes and stockings. Her sister Margaret, bride's step-sister and Edward Chamberlain of Toronto, were best man and maid of honour. The wedding reception was held in the home of the bride's parents, 100 Hill road. Mr. and Mrs. Ross received, with one wedding party, the latter wearing a beautiful gown

couple with tea roses in Toronto.

Christian Doctrine department, presented by Rev. Neil McNeil, D.D., of Toronto, Miss Florian.

Medal for Christian Doctrine department, presented by Rev. Edward Walsh, Miss Marie Trainor.

Medal for English Literature presented by his Governor-General, of Miss Clara Carroll.

Medal for Fidelity to Duty, by Right Rev. Mgr. Kidd, Pauline Bennett.

Gene O'Keefe Gold Medal

Social Notices

A charge of 2c a word per insertion (minimum 25 words) is made for notices under this heading. Additional words, 2c a word.

ENGAGEMENTS

Mr. and Mrs. M. J. Dewey, St. Mary's, Ontario, announce the engagement of their daughter, Hattie Jean, to Dr. R. A. Williams, Toronto, the marriage to take place the latter part of June. 13

Dr. and Mrs. Duncan McCayden, Toronto, announce the engagement of their daughter, Minnie (Mac), to Mr. J. F. Clarke Whalley, son of Mr. and Mrs. Thomas Whalley, Toronto, the marriage to take place the end of June. 13

Mr. and Mrs. H. E. Mitchell, Strathroy, Ont., announce the engagement of their daughter, Fredarena, to Mr. Peter J. Ballantyne, son of Mr. and Mrs. James Ballantyne, London, Ont., the marriage to take place the second week in July. 13

Mr. and Mrs. J. H. Dryden of Winnipeg announce the engagement of their daughter, Lillian Ethel, to Mr. Wm. J. Brown of Toronto, wedding to take place 7.30 p.m., June 28th, at Church of Epiphany. 13

Mrs. S. Mercer, Toronto, announces the engagement of her daughter, Jessie Dunbar, to Mr. Harry Lalishley Martyn, B.A., son of Mr. and Mrs. J. D. Martyn of Ripley, Ont., the marriage to take place the end of June. 13

Mr. E. E. and Mrs. Foster, Chesley, Ont., announce the engagement of their eldest daughter, Beulah King, to Howard John Caulfield, L.D.S., D.D.S., Sioux Lookout, Ont., son of Mr. and Mrs. John Caulfield, Mount Forest, the marriage to take place the latter part of June. 13

Mr. and Mrs. T. A. Morrow, Dundalk, Ont., announce the engagement of their daughter, Dorothy Letitia, to Ernest Henry Richardson, son of Mr. and Mrs. Edward Richardson, Laurel, Ont., the marriage to take place late in June. 13

Mrs. Stewart Sanderson of Brantford announces the engagement of her youngest daughter, Edythe Norine, to Mr. Gordon McSweeney, younger son of the late Mr. Edward McSweeney and Mrs. McSweeney of Dunn Ave., Toronto, the marriage to take place on June 30 in the Congregational Church, Brantford. 13

Announcements

Notices of future events, not intended to raise money, 2c per word, minimum 2c. Held to raise money solely for Patriotic, Church or Charitable purposes, 4c per word, minimum \$1.00. If held to raise money for any other than those purposes, 2c per word, minimum \$3.00.

Notices of Sunday Services not inserted in this column.

DURHAM CLUB BASKET PICNIC, SATURDAY, 16th, Centre Island, near pavilion. Former Durhams cordially invited.

TORONTO LEAGUE OF WOMEN VOTERS—Campaign literature of the various parties may be obtained at the League office, 31 Bloor street east. Telephone Randolph 5720. 13

THE PAST PUPILS OF LORETTO, BOND st., Wellesley place and Brunswick ave., are invited to a reunion at Loretto Bay School, 387, Brunswick ave., Sunday afternoon, June 17, 3 to 6 o'clock. b-13

UNIVERSITY WOMEN'S CLUB—GARDEN Tea, Monday, June 18, at 4 o'clock, at the club, 80 Bloor st. west. Guest of honor, Mrs. Martha Hedman (Mrs. Arthur Henry House). Members may bring guests. 14

SOLDIERS' COMFORTS—CLEARANCE Removal Sat., 28th, Ward west, near McCaul. Sweeping reduction prices of articles. Special opportunity to obtain wicker, ferneries, tables, footstools, baskets of all kinds, floor and table lamps, craft rugs, woven scarves and bags, metal work, plaster novelties. Soldiers gratefully acknowledge public's generous response and eagerly look forward to successful result of this sale. J.W.F.—13

MISS HOPE MORGAN HAS SENT OUT Invitations to a vocal recital by her senior pupils on Wednesday evening, June 20, in Foresters' Hall. The artist pupils taking part are: Mabel Abernethy, Jocelyn Clarke, Edna Crawford, Dorothy Cutts, Pauline Dutwiller, George O'Neill, Helen Stobie, Jeannette Stevenson, Marjorie Shantz, Belle Smith, Helen Russell and Roberta Williams. A limited number of invitations can be had by applying to Miss Hope Morgan, Trinity 4693. 13

Mrs. Allan M. Denovan is sailing today for England on the Megantic. She will meet her son, Mr. Parker Denovan, in London, and together they will tour Great Britain and the Continent.

The Klahowyah Club members entertained at luncheon at the King Edward yesterday in honor of Mrs. Florence Rittenhouse, who is leaving town shortly. She was presented with a corsage of sweetheart roses.

Miss Bessie Coffey, one of the "Beach" June brides, was the raison d'être of many entertainments during the week, arranged by her numerous friends. The marriage to Mr. William Hurley takes place on Monday morning at St. Joseph's Church.

Mr. Burns Henry, M.F.H., of Gross Point Hunt Club, and Mrs. Henry, Detroit; Mr. Jewett, Detroit; Gen. Mitchell, Washington; Mr. Dwen, Detroit; Miss Betty Miller and Miss Hammond, Detroit, are in town for the Horse Show, and their riding is much admired.

Mr. Lewis Clemens, President of the Canadian Travel Club, who has been spending some time in Old Quebec and the Maritime Provinces, has just had an interesting motor trip from Moncton, N.B., to Halifax. He will visit the Annapolis Valley and the Land of Evangeline before returning to Toronto.

A number of bright affairs are being given for Miss Roberta ("Bob") Heron of Binscarth road, whose marriage takes place next week. A group of Miss Heron's friends were brought together yesterday afternoon at Baby Point, when Mrs. U. C. Hamilton and her daughter, Mrs. W. D. Anderson, were hostesses. The Humber formed an attractive background for the pretty event.

Dr. T. Clarence Routley, General Secretary of the Canadian Medical Association, accompanied by his wife, left the city last night (Friday) for Los Angeles, en route to San Francisco to attend the American Medical Convention as representative of the C. M. A. He will return by the Rocky Mountains, attending medical meetings in Victoria, Vancouver, Calgary, Saskatoon and Winnipeg. They expect to be home some time in July.

His Honor the Lieutenant-Governor honored by his presence the commencement of the Margaret Eaton School of Literature and Expression. Among the guests were: Dr. Vogt, Mr. R. Y. Eaton, Dr. and Mrs. Harvie (Midland), Mrs. Miller (Victoria, B.C.), Mrs. Roland Williams, Madame Goudis, Mrs. Torrington, Col. and Mrs. George Nasmyth, Mr. and Mrs. Robert Fennell, Dr. and Mrs. McQueen (Tillsonburg), Mrs. Mikell (Belleville), Mrs. Richards (Campbellton, N.B.).

After the presentation of prizes in the Rosedale Presbyterian Church a garden party was held at Branksome Hall. Miss Read received the guests on the lawn, wearing a pretty frock of sand-colored georgette, with girdle of navy-blue silk ribbon and a navy-blue hat. Among those



Fill the Child
with Delight
Serve them
Morning Noon, a

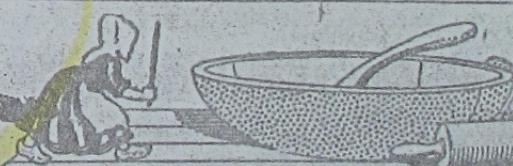
PERF ARROW

High in Arrowroot
Value.
Give them to
and See Him

Seven things will p you to try the new —RED ROSE.

1. Absolutely pure coffee
2. From the very finest e
3. Crushed (not ground) process.
4. All Chaff or dust remo
5. Clears quickly—no egg
6. Packed fresh roasted.
7. Kept fresh in doubly se

1 lb., 1/2 lb. and 10c "Try-m



For Woodenware Old Dut

The soft flaky p
clean thoroughly.

Old Dutch saves
time and work
all through the hous

Buy Your Electric Supplies By Mail and Save Money

3-light Electric Fixture, Brush Brass Finish; length 27 inches, spread 10 inches. Wired and fitted ready to install. The regular price of this fixture is \$3.00. Our Mail Order price is \$2.75 without shades, or \$3.75 complete. This is just one of our many bargains in our special catalogue of Fixtures and Supplies. Send for it.

Earle Electric Supply
Company

1284 St. Clair Avenue, Toronto, Ont.

The
House
Beautiful

Can be kept
attractive
with a

ECUCHEE
ion Cleaner

ean bare floors, car-
ges, linoleums and
oor coverings thor-
nd satisfactorily and
ost.

reat labor-saver, for
ing can be done so
It is ready for in-
by anybody at any
there are no con-
to be made with
d plugs.

on to its powerful
for gathering dust
it will pick up ravel-
threads, combings,

size but very light
pounds), costs less
sts nothing to oper-
will last a lifetime.
ette is "Made in
and guaranteed by
facturers. Sales and
ices in all principal

lectricity

EE TRIAL
for yourself by hav-
in your own home
a leisure. It will con-
its wonderful attractions
ill in no way obligate
sses.

hone: Randolph 6134
today.

ttes Limited,
Yonge St.,
Toronto

22 Dec 1923

**The Margaret Eaton School
of Literature and Expression**

Bay Street, Toronto.

Announces a Special Five Month's Course in Dramatic Arts, Voice Training, Pictures, Vocal and Dramatic French, Rhythm, Folk Dancing and American Dance. Classes begin Saturday, Dec. 9, 1923. This course aims to meet the demand for training leaders for Community Centers, Civic Towns and Villages, and will be of special interest to Teachers, Clerks, Nurses and Matriculants. Residence is available for a limited number. For further information write to the Secretary, Telephone Randolph 4544.

ARTHUR SINGER

PIANIST

Wishes to announce that he has opened a studio at Northcraigs.
Telephone: Pittman 1482.

MAESTRO CARBONI

Vocal Teacher

MINIATURE THEATRE STAGE
Interviews by appointment only.
2 Grosvenor St., Phone Rand. 4416

E. W. SCHUCH

The Science and Art of Singing:

Opera, Concert, Church, Oratorio, Recital,
Studio, Randolph 7234; Residence, Hudson 1840
Studio, 62 Elgin St., West.

ALBERT DOWNING

TEENOR

Brunswick Artist
Hudson 1804.

ALBERT D. JORDAN
TEACHER OF SINGING
Studies

London Institute of Musical Art
Toronto Conservatory of Music

VOICE

Hubert S. Martindale
Nordheimer Studios, 220 Yonge St.

SINGING
ETHEL PEAKE Drama Express
Canadian Academy of Music

Booths for Churches, Concerts, A House, etc.

Miss Sternberg
DANCING

Classical — National — Inter-
pretative — Folk — Modern.

AURA LES 7169 Yonge Avenue Rd.
CLASSES NOW OPEN.

Teacher's Normal Course Year Book
on application.

FRANK S. WELSMAN
PIANIST AND TEACHER
CANADIAN ACADEMY OF MUSIC

THE HIGHER ART OF PIANO PLAYING
W. O. FORSYTH
PIANIST AND TEACHER
For lessons apply Canadian Academy of
Music, Toronto.

BROADUS FARMER
VIOLIN STUDIO
Wells 4672, Holzman Blvd., opposite Eaton's.

Mrs. Leslie H. Clark
L.R.A.M., A.T.C.L., Gold Medalist,
VIOLINIST AND TEACHER
Canadian Academy of Music.

COSTUMES
of every description for
Plays, Masquerades, etc.



THE most important theatre offering results of purely local creation that one could see in a considerable time is "Castles in the Air", the Christmas play now running at Hart House Theatre, the text by Bertram Forsyth and music by Healey Willan. In the past one has seen many fair efforts and indeed some which deserved by "Casanova" talent; but none which at all approached "Castles in the Air" in imagination, ingenuity and all-round aesthetic distinction. Not only the play itself, but the general beauty and clarity of the production, the consequent demonstration of the enormous artistic strides Canada is making—largely through educational agencies like the Hart House Theatre, the Ontario Provincial Institutes and the Ontario College of Art. All these agencies figure largely in this charming Christmas synthesis.

"Castles in the Air" reveals Bertram Forsyth in a new light, so far as Canadian dramatic writing goes, and established with us by his taste and inspirational qualities as a stage director. In his capacity as playwright he shows wealth of fancy, and grace of literary conception, quite noteworthy. It is a play which has made us realize something new out of such a well-titled concept as that of Christmas pantomime; and plucking fresh fruits in the orchard of fantasy that has been more or less the exclusive property of Maeterlinck and others.

His tale of Michael, the imaginative youngster, who sees his dreams made real, is not only a fine conception; but worked out with remarkable elaboration and richness of detail, in which a tasteful use of the grotesque is happily substituted for the sentimental and affectation. The skilled man of the theatre is apparent in the manner in which Mr. Forsyth has preserved the illusion of a dream, embracing a multitude of scenes changing rapidly, yet with a sense of development embraces fourteen scenes and gives scope for pictures of rare aesthetic beauty—the result of much able collaboration. The musical score of Dr. Healey Willan has come in original and distinctive adaptation of orchestral coloring to augment the mysterious atmosphere of certain episodes, and the delicate humor of his music for such episodes as the wedding of the King and Soldier, reveal the wealth of talent and enthusiasm he has brought to his task.

The production involves a cast of more than forty actors, singers and dancers, all marshalled from the forces which have grown up here since the war. The care with which their efforts had been co-ordinated was apparent in the opening performance. It was somewhat lengthy but speedily compensated by the variety of scenes, though some cutting of the play for intermission would not have been amiss. A wholly delightful characterization was that of Michael, by the promising little actress, Florence McGinn, whose innocence and loveliness were at times convincing. The now famous boy-actor, Freddie Baggs was very winning as Dick Whittington, looking just as he does in the many books and especially in his role of the Soldier, and his spirit of humor, has made very sententious. The expository role of the Fairy Jacinta, played by two handsome and able interpreters, Mrs. Helen Lowe and Constance Stewart, H. E. Hitchman's creation of the Wizard of Al-Butan, who imagines himself wicked but isn't, is particularly good. His comic and slightly relative, are plausibly impersonated by Grace Webster, Lorrie Dunington Grubb and Francis Coombes. Captain Maxton is as bare-bosomed as the Enchanted King of Karaband, while Mrs. Leslie H. Clark's "The Tin Soldier and The Story" in a true spirit of grotesque, other穿插的 scenes are those of the young Babes in the Wood, Mrs. Pearl Gray, John Mood and Dern Milligan. The singing of the incidental lyrics by Pearl Whitehead was notably excellent.



RUTH SAVILLE.

The gifted actress who will be seen in the brilliant mystery play, "In the Last Warning", to be seen at the Princess Theatre, Christmas week.

has "arrived", as painters say, at the point where powers of expression meet aspiration; where he really can do all his best work.

His programme was in the main romantic in character but covered a great variety of schools. The opening work was Schumann's "Scenes From Childhood", of which he gave the finest interpretation it has been our pleasure to hear. The second piece was a piano duet, "The Poet and the Violin", a piece of great poise and poetic, infused with retrospective emotion; and to every movement the pianist gave perfect expression to these qualities. The family character of the piece was played with ethereal tenderness; better still was the noble, lididmatic utterance of "The Poet Speaks" while in playful bits like "Catch Me If You Can", the lightness and gaiety of touch perfectly conveyed the meaning and beauty of the piece. The last work with which Mr. Selig makes his fingers literally "sing" works of extreme technical difficulty was illustrated in Brahms' Capriccio in B minor, which in its combination of staccato and legato notes is extraordinarily difficult; and in the same the composer's Ballade in G. minor.

The beautiful tonal power of the pianist, and his mastery of descriptive coloring in fingering and pedalling, was shown in the songs, with the exception of Lili Boulanger's "Song of the Earth". St. Francis de Paula Walking on the Waves". The rendering of Macdowell's "Moto Perpetuo" was fascinating in its brilliance; and his phrasing in Poldini's "Capriccio" was equally masterful. He played several Russian works; two by unfamiliar composers, Sparidow and Rebikoff, and several by Rachmaninoff. The rhythmic beauty with which he treated "Seven Days" and "The Enchanted Forest" was dazzling; his rendering of "Polichinelli" surpassed the composer's own performances of these works. Finally came the "Fantasie Impromptu", a piece including with familiar works as the "Fantasie Impromptu", the Ballade in A flat major, and the "Preludes" in C major. His interpretations were clearly enlivened by his complete identity with the composer's mood and sustained poetic fervor.

Selig is one of the few pianists with the profound rhythmic intuition, requisite to a perfect grasp of the Chopin tempo rubato. In brief, his recital had, from the first to the last, went on from triumph to triumph.

THOUGH Claude Biggs, who recently came to succeed Arthur Friedheim on the piano faculty of the Royal Conservatory of Music, has made earlier appearances in Toronto, much interest attaches to his first full-length recital at Forester Hall, Dec. 13th. He is a man of such grace and beauty of manner, and muscular enthusiasm, that he is certain to become a most admirable teacher.

ous past appearances has proven him one of the finest of chamber music interpreters. Together they gave a programme largely unfamiliar, chosen in the best spirit of the conservatory school. The suavity of Mr. Fillion's style and the sureness of his technique are especially adapted to the refinement of French chamber music. An outstanding novelty was the G minor of Darius Milhaud, a work notable for its unique modulations, and fresh, delicate idioms. Though its effects are far removed from the obvious and robust style of Milhaud, Milhaud has something to say; and is not trying to dress up a meagre inspiration in novel garb. The same is true of Debussy's subtle Sonata in G minor. Naturally the characteristic qualities of the Grieg sonata in C minor won a reader response. Mr. Fillion gave fine sympathetic rendering of Chausson's beautiful "Poeme"; and the remarkable and remarkable technique of Mr. Guerreiro, was revealed in a brilliant rendering of the Cesar Franck "Prélude, Chorale, and Fugue."

TWO of the most newest comers to the Canadian musical field collaborated in a programme for the Toronto Women's Musical Club at the Uptown Theatre on Dec. 14th, in the persons of Murray-Davies and George E. Breitkreis, pianist. The variety and elegance of Murray-Davies's style, and the mellow beauty of his voice were amply exemplified. The programme included arias from operas, that it showed his powers in a field where he has especially distinguished himself, grand opera. He sang Leopoldo's aria from Mozart's "Don Giovanni"; the "Cavatina" and "Danseuse" of Verdi's "Falstaff"; and the "Three serenades". To the first, from "Don Giovanni", he imparted a warm and woolly quality. Fervid passion marked the second, one of Tchaikovsky's finest songs; and a solo in "Arietta" was received with standing ovation from Berlin "Derivation of Faust". In the latter the singer's laughter was unique in friendly suggestion. Great Murray-Davies' singing was also heard with much pleasure, from Wagner's "Four Shakespeare lyrics".

The opulence of Mr. de Kroes' powers, both in the breadth and beauty of his tone, and the brilliance of his technique, are always impressive. These a concertgoer's delight, and a power that looks the great virtuoso, and a robust elegance of phrase that arouses a deep-rooted enthusiasm in his heart. His playing of the "Preludes" in C major, D major, and A major, was in his inexhaustable beauty of expression; and a special tribute must be paid to Recind Stewart for his brilliant co-operation in the piano forte. In the second part of the programme, the audience was delighted by the "Caprice Viennois" and the rhythmic beauty of the "Caprice de Wellman". Stewart's Polonaise in D major stamped him as an all-round artist of the highest flight of achievement. *

A NUMBER of the ablest local musicians are associated with Compton Hall, the world-famous Nine O'clock at Jenkins' Galleria, Dec. 11th when a Beethoven-Schumann program was presented. A new chamber ensemble consisting of violin, cello, double bass and piano made its debut. Harry Aszkenasy, a youthful musician whose excellence of tone and technique were demonstrated at his recent recital, was another promising violinist. Manny Roth; Alfred Druck, violin; and George Kress, cello, both chamber players of ripe experience. They showed fine responsiveness in the Beethoven quartets in D major, and further practice together should give greater interest to this concert. The audience was large. Mr. McNamee gave several of Beethoven's settings of traditional British songs for string and piano accompaniment. In the finale, he sang "Enchantress Fairwell" and "Sally in Our Alley". The setting of "Sally in Our Alley" was a masterpiece.

SECOND

R
Li

From



The **Margaret Eaton School Digital Collection** is a not-for-profit resource created in 2014-2015 to assist scholars, researchers, educators, and students to discover the Margaret Eaton School archives housed in the Peter Turkstra Library at Redeemer University College. Copyright of the digital images is the property of Redeemer University College, Ancaster, Canada and the images may not be copied or emailed to multiple sites without the copyright holder's express written permission. However, users may print, download, or email digital images for individual non-commercial use. To learn more about this project or to search the digital collection, go to <http://libguides.redeemer.ca/mes>.